

Nevada Union High School
Syllabus, English Three
Mr. Hoover
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Welcome to your English class at Nevada Union High School. I look forward to serving you and your families over the course of the school year. English Three is a course based on American Literature. We will be reading a variety of texts from classic to contemporary literature.

Course Goals

1. Students will master class objectives which are aligned with California content standards
2. Students will improve their writing skills through practice and creating many different types of writing
3. Students will improve their critical reading skills
4. Students will deliver polished presentations
5. Students will improve their grammar and punctuation skills

Guidelines for Success

1. Be responsible
2. Always try your best
3. Ask for help if you need it
4. Cooperate with and help others
5. Treat everyone with respect (including yourself).

Classroom Rules

1. Be respectful
2. Be responsible
3. Be mentally engaged in your work

Grades

Traditional grading scale (A=92-100%, A-=90-91%)
Grading will be based on total points

Classroom procedures

Please enter the classroom in a respectful manner and once the tardy bell rings, begin working on your daily warm-up. These will be collected every 2-3 weeks for credit.

Classroom Norms

Please treat others as you would like to be treated. Please do not talk over the teacher or other students.

Assignments

All assignments along with due dates will be posted in a clearly marked location on a white board and/or on Schoology.

Turning work in

Teacher will direct the students to put their completed work in the correct in-box or teacher will collect the work or work will be turned in on Schoology or the Google Drive.

Finding out grade status

Teacher will post grades on a regular basis in Schoology. Additionally, students can request to meet to go over their grades.

Student responsibilities after an absence

Find out what you missed from a classmate or the teacher

Turn in work on time; you have as many days as you were absent to turn in the work.

Late work

Late work of major assignments will be penalized up to fifty percent and no assignments more than three weeks late will be accepted.

Student issue or concern

Sometimes students have legitimate complaints about something; please feel free to approach me in private and I will do all I can to solve your problem in a timely manner. I am here to help you succeed.

Class Basics

Students are expected to come prepared for class every day with the proper materials (pens/pencils/paper/books). Turn off all cell phones and non-academic electronic devices and keep them out of sight at all times or they are subject to confiscation. All school rules will be enforced. **Please save all of your class work for the entire year.

English Three Literature Periods and minimum readings, curricular map

Puritans-Introduction to Literary period in Holt, 4-14.

“Sinners in the Hands of an Angry God”

Miller, The Crucible

Age of Reason-

Benjamin Franklin—“The Autobiography” p.66 and “Poor Richard’s Almanack” p. 73.

Patrick Henry—“Speech to the Virginia Convention” p. 81

Thomas Paine—“The Crisis, No. 1” p. 87-91

Romanticism/Transcendentalism

Holt Introduction to period, p. 138-150.

Washington Irving, “The Devil and Tom Walker” p. 151-161.

Emerson, “Nature” and “Self-Reliance.” P. 181-190.

Thoreau— from “Walden” p. 191.

Dickinson—selected poems.

Whitman—selected poems

Poe “The Raven.”

Realism/Naturalism

Introduction to period in Holt p. 382.

Robinson—“Richard Cory” p.523

Jack London—“To Build a Fire.”

Douglas—from “Narrative of the Life of Frederick Douglas” p. 398.

Modernism

Introduction to period in Holt p. 562.

Introduction to Harlem Renaissance in Holt p. 742

Fitzgerald—The Great Gatsby

Hemingway—The Sun Also Rises

Hughes—"Harlem" p. 754

Contemporary Literature

Introduction to the period, Holt 796.

The Catcher in the Rye

English Three writing skills/assignments

Writing as a process

Formatting/MLA

Editorial

Persuasive essay

Literary Analysis essay

Various structural patterns

Various introduction patterns

Conclusions

Research paper

Journaling/free-writing

English Three Minimum Grammar and Mechanics/Literary/Reading Skills/Vocabulary

Parts of Speech

Complete sentences—comma-splice, run-on, fragment

Punctuation

Phrase

Appositives

MLA

Nonsexist language

Abbreviations

Capitalization

Semi-colons, colons, parenthesis, dashes, brackets, italics, quotation marks, ellipsis points

Grade-level appropriate vocabulary

Word derivations

Connotation, prefixes/suffixes, figurative language, synonyms/antonyms

Elements of persuasive writing—ethos, logos, pathos, evaluating an argument, facts versus opinions and generalizations, evaluating sources, rhetorical devices, text structure, author's purpose, tone

Poetry/literary terms—voice, theme, character traits, conflict, symbolism, imagery, personification, rhyme, free verse, alliterations, stanzas, form, diction